<u>Cotmanhay Infant and Nursery School</u> Progression of skills and knowledge Communication and Language / Spoken Language							
Turn towards familiar sounds. They are	Enjoy listening to longer stories and	Understand how to listen	Listen and respond ap	propriately			
also startled by loud noises and	can remember much of what happens	carefully and why listening	to adults and their peers.				
accurately locate the source of a		is important.					
familiar person's voice, such as their key	Pay attention to more than one thing		Ask relevant questions to exten				
person or a parent.	at a time, which can be difficult.	Learn new vocabulary.	their understanding and				
		knowledge					
Gaze at faces, copying facial expressions	Use a wider range of vocabulary.	Use new vocabulary					
and movements like sticking out their		through the day					
tongue. Make eye contact for longer	Understand a question or instruction		Use relevant strategies to build				
periods.	that has two parts, such as: "get your	Ask questions to find out	their vocabulary				
	coat and wait at the door"	more and to check they					
Watch someone's face as they talk.		understand what has been	Articulate and justify answers,				
	Understand 'why' questions, like	said to them.	arguments and opinio	ns.			
Copy what adults do, taking 'turns' in	"Why do you think the caterpillar got						
conversations (through babbling) and	so fat?"	Articulate their ideas and					
activities. Try to copy adult speech and		thoughts in well-formed	Give well-structured description				
lip movements.	Sing a large repertoire of songs.	sentences.	explanations and narratives for				
			different purposes inc	luding for			
Enjoy singing, music and toys that make	Know many rhymes be able to talk	Connect one idea or action	expressing feelings				
sounds.	about familiar books, and be able to	to another using a range of					
	tell a long story.	connectives.	Maintain attention an	• •			
Recognise and are calmed by a familiar			actively in collaborativ	/e			
and friendly voice.	Develop their communication, but	Describe events in some	conversations, staying on topic				
	may continue to have problems with	detail.	and initiating and responding to				
Listen and respond to a simple	irregular tenses and plurals, such as		comments.				
instruction.	'runned' for 'ran', 'swimmed' for	Use talk to help work out					
	'swam'.	problems and organise					

Make sounds to get attention in		thinking and activities, and	Use spoken language to develop
different ways (for example, crying	Develop their pronunciation but may	to explain how things work	understanding through
when hungry or unhappy, making	have problems waying;	and why they might	speculating, hypothesising,
gurgling sounds, laughing, cooing or	-some sounds: r, j, th, ch, and sh	happen.	imagining and exploring ideas
babbling)	-multi-syllabic words such as		
	'pterodactyl', 'planetarium' or	Develop social phrases	Speak audibly and fluently with an
Babble, using sounds like baba,	'hippopotamus'.		increasing command of Standard
mamama		Engage in storytimes.	English
	Use longer sentences of four to six		
Use gestures like waving and pointing to	words.	Listen to and talk about	
communicate.		stories to build familiarity	Participate in discussions,
	Be able to express a point of view and	and understanding.	presentations, performances, role
Reach or point to something they want	to debate when they disagree with an		play, improvisations and debates
while making sounds	adult or a friend using words as well as	Retell the story, once they	
	actions.	ahave developed a deep	Gain, maintain and monitor the
Copy your gestures and words.		familiarity with the text;	interest of the listener (s)
	Start a conversation with an adult or a	some as exact repetition	
Constantly babble and use single words	friend and continue if for many turns.	and some in their won	
during play		words	Consider and evaluate different
	Use talk to organise themselves and		viewpoints, attending to and
Use intonation, pitch and changing	their play: "Let's go on a busyou sit	Use new vocabulary in	building on the contributions of
volume when 'talking'	therel'll be the driver."	different contexts.	others
Understand single words in context –		Listen carefully to rhymes	Select and use appropriate
'cup', 'milk', 'daddy'		and songs, paying attention	registers for effective
		to how they sound.	communication.
Understand frequently used words such			
as 'all gone', 'no' and 'bye-bye'		Learn rhymes, poems and	NB: These statements apply to all
		songs.	years 1-6.
Understand simple instructions like			The content should be taught at a
"give to nanny" or "stop"		Engage in non-fiction	level appropriate to the age of the
		books.	pupils. Pupils should build on the

 about them. Generally focus on an activity of their own choice and find it difficult to e directed by an adult. Listenn to other people's talk with intret but can easiy be distracted by other things. Make themselves understood, and can become frustrated when they can't. Start to say how they are feeling, using 	 selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. ELG: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary Offer explanations for why things might happen, 	ng years.
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become frustrated when they can't. Start to say how they are feeling, using	introduced vocabulary Offer explanations for why	
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Start to say how they are feeling, using		
	things might happen,	
words as well as actions.	making use of recently	
	introduced vocabulary	
Start to develop conversation, often	from stories, non-fiction,	
jumping from topic to topic.	rhymes and poems where	
	appropriate.	
Develop pretend play: 'putting the baby		
to sleep' or #driving the car to the	Express their ideas and	
shops'	feelings about their	
	experiences using full	
Use the speech sounds p, b, m, w.	sentences, including use of	
	past, present and future	
Pronounce	tenses and making use of	
- l/r/w/y	conjunctions, with	
- f/th	modelling and support	
- s/sh/ch/dz/j	from their teacher.	
- multi-syllabic words such as		
banana and computer		

Listen to simple stories and unde what is happening with the help pictures.			
Identify familiar objects and prop for practitioners when they are described: for example: 'Katie's o 'blue car', 'shiny apple'.			
Understand and act on longer sentences like 'make teddy jump 'find your coat'.	' or		
Understand simple questions abo 'who', 'what' and 'where' (but ge not 'why').			